

Toque #8

♩ = 100

Pexinho

The musical score is for a piece titled "Toque #8" in the style of "Pexinho". It is set in 4/4 time with a tempo of 100 beats per minute. The score consists of eight staves, each representing a different percussion instrument:

- Bumbo:** Plays a simple pattern of two half notes.
- Caixa:** Plays a complex rhythmic pattern with various note values and rests.
- Surdo-Mor:** Plays a simple pattern of two half notes.
- Lira:** Plays a melodic line with eighth notes and rests.
- Repique:** Plays a complex rhythmic pattern similar to the Caixa.
- Surdo-Medio:** Plays a simple pattern of two half notes.
- Tarol:** Plays a complex rhythmic pattern similar to the Caixa.
- Prato:** Plays a simple pattern of eighth notes and rests.

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Bumbo

Caixa

Surdo-Mor

Lira

Repique

Surdo-Medio

Tarol

Prato

3

Bumbo

3

Caixa

3

Surdo-Mor

3

Lira

3

Repique

3

Surdo-Medio

3

Tarol

3

Prato

4

Bumbo

4

Caixa

4

Surdo-Mor

4

Lira

4

Repique

4

Surdo-Medio

4

Tarol

4

Prato

Detailed description of the musical score: The score is for a Brazilian percussion ensemble. It consists of eight staves, each representing a different instrument. The time signature is 4/4. The Bumbo, Surdo-Mor, and Surdo-Medio parts are simple, featuring a dotted quarter note followed by a quarter note, and a half note. The Caixa, Repique, and Tarol parts are more complex, featuring a series of eighth notes and sixteenth notes, with some notes marked with 'x' to indicate specific rhythmic patterns. The Lira part is a melodic line in treble clef, featuring a series of eighth notes and quarter notes. The Prato part is a simple rhythmic pattern of quarter notes and eighth notes.