

Toque #07

Pexinho

1

2

The musical score is written for seven percussion instruments in 4/4 time. It is divided into two measures, labeled 1 and 2. The instruments and their parts are as follows:

- Bumbo:** Plays a simple rhythmic pattern of quarter notes in measure 1 and measure 2.
- Caixa:** Features a triplet of eighth notes followed by a quarter note and a quarter rest in both measures.
- Surdo-Mor:** Plays a pattern of quarter notes in both measures.
- Repique:** Features a complex rhythmic pattern with triplets of eighth notes and quarter notes in both measures.
- Surdo-Medio:** Plays a pattern of quarter notes in both measures.
- Tarol:** Features a complex rhythmic pattern with triplets of eighth notes and quarter notes in both measures.
- Prato:** Plays a pattern of quarter notes with a cross symbol (x) above the note in both measures.