

# Toque #05

Pexinho

1

2

The musical score is written for seven percussion instruments in 4/4 time. A vertical bar line separates the first and second measures. The instruments and their parts are as follows:

- Bumbo:** Plays a simple rhythmic pattern of quarter notes with accents.
- Caixa:** Plays a complex pattern including eighth notes, sixteenth notes, and rests.
- Surdo-Mor:** Plays a pattern of quarter notes with accents and beams.
- Repique:** Plays a pattern similar to the Caixa, with eighth and sixteenth notes.
- Surdo-Medio:** Plays a pattern similar to the Surdo-Mor.
- Tarol:** Plays a pattern similar to the Caixa.
- Prato:** Plays a pattern of quarter notes with accents.