

Toque #04

Pexinho

1

2

The musical score is written for seven percussion instruments in 4/4 time. The score is divided into two measures, labeled '1' and '2'. A thick vertical line separates the two measures. The instruments and their parts are as follows:

- Bumbo:** Plays a simple rhythmic pattern of quarter notes with accents.
- Caixa:** Plays a complex rhythmic pattern consisting of eighth notes and sixteenth notes, often with a 'chico' (diagonal slash) indicating a specific sound.
- Surdo-Mor:** Plays a simple rhythmic pattern of quarter notes with accents.
- Repique:** Plays a complex rhythmic pattern similar to the Caixa, with eighth and sixteenth notes and 'chico' marks.
- Surdo-Medio:** Plays a simple rhythmic pattern of quarter notes with accents.
- Tarol:** Plays a complex rhythmic pattern similar to the Caixa, with eighth and sixteenth notes and 'chico' marks.
- Prato:** Plays a simple rhythmic pattern of quarter notes with accents, marked with an asterisk (*) above the notes.