

Toque #03

Pexinho

1

2

The musical score is arranged in a system of seven staves, each representing a different percussion instrument. The time signature is 4/4. A vertical bar line separates the first and second measures. The instruments and their parts are as follows:

- Bumbo:** Plays a simple rhythmic pattern of quarter notes with rests.
- Caixa:** Plays a complex rhythmic pattern using eighth and sixteenth notes, often with beams.
- Surdo-Mor:** Plays a pattern of quarter notes with rests, similar to the Bumbo but with a different articulation.
- Repique:** Plays a pattern of eighth notes with beams, often with accents.
- Surdo-Medio:** Plays a pattern of quarter notes with rests, similar to the Surdo-Mor.
- Tarol:** Plays a pattern of eighth notes with beams, similar to the Repique.
- Prato:** Plays a pattern of quarter notes with rests, often with a 'x' mark above the notes, indicating a specific sound or technique.