

Toque #02

Pexinho

1

2

The musical score is written for seven percussion instruments in 4/4 time. It is divided into two measures, labeled 1 and 2. Each instrument part begins with a double bar line and a repeat sign. The notation includes various rhythmic values and articulation marks.

- Bumbo:** Measure 1: Quarter note, followed by two eighth notes with accents. Measure 2: Quarter note, followed by two eighth notes with accents.
- Caixa:** Measure 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 2: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Surdo-Mor:** Measure 1: Quarter note, followed by two eighth notes with accents. Measure 2: Quarter note, followed by two eighth notes with accents.
- Repique:** Measure 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 2: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Surdo-Medio:** Measure 1: Quarter note, followed by two eighth notes with accents. Measure 2: Quarter note, followed by two eighth notes with accents.
- Tarol:** Measure 1: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note. Measure 2: Quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note.
- Prato:** Measure 1: Quarter note with an asterisk above it, followed by two eighth notes with accents. Measure 2: Quarter note with an asterisk above it, followed by two eighth notes with accents.