

# Toque #01

Pexinho

1

2

The musical score is written for seven percussion instruments in 4/4 time. The notation is as follows:

- Bumbo:** Measure 1: Quarter note, followed by two eighth notes with beams. Measure 2: Quarter note, followed by two eighth notes with beams.
- Caixa:** Measure 1: Dotted quarter note, eighth note, eighth note, quarter note, quarter note. Measure 2: Dotted quarter note, eighth note, eighth note, quarter note, quarter note.
- Surdo-Mor:** Measure 1: Quarter note, followed by two eighth notes with beams. Measure 2: Quarter note, followed by two eighth notes with beams.
- Repique:** Measure 1: Dotted quarter note, eighth note, eighth note, quarter note, quarter note. Measure 2: Dotted quarter note, eighth note, eighth note, quarter note, quarter note.
- Surdo-Medio:** Measure 1: Quarter note, followed by two eighth notes with beams. Measure 2: Quarter note, followed by two eighth notes with beams.
- Tarol:** Measure 1: Dotted quarter note, eighth note, eighth note, quarter note, quarter note. Measure 2: Dotted quarter note, eighth note, eighth note, quarter note, quarter note.
- Prato:** Measure 1: Quarter note with an asterisk above it, followed by two eighth notes with beams. Measure 2: Quarter note with an asterisk above it, followed by two eighth notes with beams.